

WOODTURNING A MACE

Turning an unusual object like this 16th Century mace replica can seem difficult, but complex pieces like this are just an assembly of relatively basic turnings. This piece consists of a spindle, a sphere, and the spikes, which are just little production pieces done in the chuck. The biggest challenge is simply breaking the bigger project into smaller pieces.

The Handle:
A simple spindle, just like a chair leg. Turned between centers.

The Spikes:
These are just little turnings done in a chuck. I used a simple design based on 2 diameters connected with shallow coves. I used cherry, which turns easily with little chipping.

The Head:
The sphere is a moderately difficult turning, but it's mostly setup. Check out [this video](#) for details.

Get my woodturning book

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